



LISZT ACADEMY
KODÁLY INSTITUTE

Paul Merrick PhD



Position at the Institute: Lecturer in Music History

Subjects taught: European Music History (from the Middle Ages to the 19th Century), Hungarian Music History (Liszt, Bartók)

Education: Oxford University B.A., M.A., Sheffield University PhD

Teaching experience:

1982 – 2011: Assistant Lecturer in Musicology at the Liszt Academy in Budapest

2012 – present: Lecturer in Music History at the Kodály Institute of the Liszt Academy

Artistic activities: Composer - various works (including an Oboe Concerto for Evelyn Barbirolli 1974)

Research activities: Liszt - church music, use of tonality, key and programme in his works

Memberships: Hungarian Liszt Society

Ten most important publications:

Book:

Revolution and Religion in the Music of Liszt (Cambridge University Press 1987, paperback re-issue 2008, available at: <https://www.amazon.com/Revolution-Religion-Music-Liszt-Merrick/dp/0521083516>)

Articles:

- Doubtful or authentic? Liszt's use of key in Don Sanche (in Studia musicologica, 1992 pp. 427- 434)
- The role of tonality in the Swiss book of Années de pèlerinage (in: Studia musicologica, 1998 pp. 367-383) (available at https://www.jstor.org/stable/902543?seq=1#page_scan_tab_contents)
- G flat or F sharp? The cycle of keys in Liszt's music. (in: Liszt 2000. Selected Lectures given at the International Liszt Conference in Budapest, May 18-20, 1999, Magyar Liszt Társaság, Budapest, 2000)
- "nach Ges dur": Liszt's inscription in the score of Handel's opera Almira. (in: Studia musicologica, 2001 pp.349 - 372)
- Le chasseur maudit. Key and Content in Liszt's Music in C minor (in: Studia Musicologica, 2003 pp.321-336)
- Liszt's sans ton Key Signature (in: Studia Musicologica, 2004 pp. 281-302) (available at: [Lisztomania Sans Ton Merrick](https://www.jstor.org/stable/25164443?seq=1#page_scan_tab_contents) and at https://www.jstor.org/stable/25164443?seq=1#page_scan_tab_contents)
- Two keys for Six Pieces: Tonality and Liszt's Consolations (in: Journal of the American Liszt Society [Laires Festschrift], 2003-5, pp.125-133)
- Liszt's music in C major (in: Musical Times Summer 2008 pp.70-80)
- 'Teufelsonate': Mephistopheles in Liszt's Piano Sonata in B minor (in: Musical Times Spring 2011 pp.7-19)